

Glory Glory Halleluja

4 Euphoniums

(or 3 Euphoniums & Tuba (B^b or E^b Bass))

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 20671

Stimme / Voix / Part :  + 

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Easy bright $\text{♩} = 104$

The score is for a piece in 3/4 time, marked 'Easy bright' with a tempo of 104 quarter notes per minute. It features four staves for strings (1 in C, 2 in C, 3 in C, 4 in C), an optional keyboard part, optional drums, and optional percussion. The music is in the key of C major. The score is divided into two systems, each with six measures. The first system includes dynamics like *f* and *mf*, and a section marked with a double bar line and a repeat sign. The second system continues the piece with various dynamics and includes a 'Glock.' (glockenspiel) part. Chord symbols are provided for the keyboard part, including F, D^b/F, C/G, F, G⁷/B^b, F/C, G^m/C, B^b, F, G^m/C, F, C⁷/E, and F. The percussion part includes a 'Glock.' part in the first system and a drum part in the second system.

1 in C
2 in C
3 in C
4 in C
Keyboard (optional)
Drums (optional)
Percussion (optional)

7 8 9 10 11 12 13

F/C G^m/C F B^b F G^m/C F C⁷/E F

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Glock.

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14 15 16 17 18 19 20

B^bGm/B^b F A⁷/E Dm Dm/C B⁶ F/C C⁷ F F[#]dim C⁷/G

mf f

21 22 23 24 25 26 27

F Gm⁷ F E F B^b F/C B^b

mf

28 29 30 31 32 33 34

F/A E F F/C Gm⁷ F/A A⁷ Dm Gm/B^b F/C C⁷

mf

35 **FINE**³⁶ 37 38 39 40 41

F F B^{b7} F Am/EDm⁷D^bM⁷ Cm⁷ F B⁷ B^{b7}

mp

mf

EUPHONIUM & WIND BAND

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EMR 1739	DAMMICCO / BEMBO	Tränen lügen nicht
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